

# April 7, 2024 Music & Psalm Guide

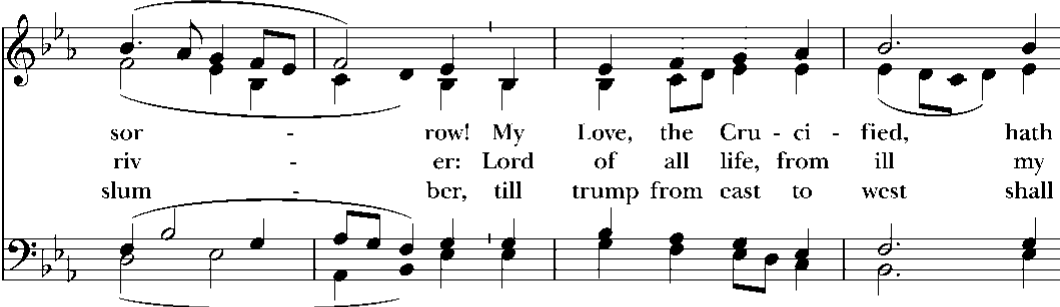
## Church of the Advocate

### This joyful Eastertide

*Unison or harmony*



1 This joy - ful Eas - ter - tide, a - way with sin and  
2 Death's flood hath lost its chill, since Je - sus crossed the  
3 My flesh in hope shall rest, and for a sea - son




sor - row! My Love, the Cru - ci - fied, hath  
riv - er: Lord of all life, from ill my  
slum - ber, till trump from east to west shall

*Refrain*



sprung to life this mor - row.  
pass - ing life de - liv - er. Had Christ, that once was  
wake the dead in num - ber.



slain, ne'er burst his three-day pri - son, our faith had been in

vain; but now is Christ a - ris - en, a - ris - en, a - ris - en, a - ris - en, a - ris - en, a - ris - en, a - ris - en, a - ris - en.

Words: George R. Woodward (1848-1934), alt. By permission of A.R. Mowbray and Co Ltd. From *The Cowley Carol Book* by G.R. Woodward and C. Wood. Music: *Vruechten*, melody from *Psalmen*, 1685; harm. Charles Wood (1866-1926).

## Psalm 133

1 Oh, how good and pleasant it is, \*  
when kindred live together in unity!

2 It is like fine oil upon the head \*  
that runs down upon the beard,

3 Upon the beard of Aaron, \*  
and runs down upon the collar of his robe.

4 It is like the dew of Hermon \*  
that falls upon the hills of Zion.

5 For there God has ordained the blessing: \*  
life for evermore.

## How blessed is this place



1. How bless - ed is this place, O Lord, Where you are
2. Here let your sa - cred fire of old De - scend to
3. Here let your wea - ry one find rest, The trou - bled
4. Here your an - gel - ic spir - its send Their sol - emn



wor - shiped and a - dored; In faith we here an al - tar  
kin - dle spir - its cold; And may our prayers, when here we  
heart, your com - fort blest, The guilt - y one, a sure re -  
praise with ours to blend, And grant the vi - sion, in - ly



raise To your great glo - ry, God of praise.  
bend, Like in - cense sweet to you as - cend.  
treat, The sin - ner, par - don at your feet.  
giv'n, Of this your house, the gate of heav'n.

# Alleluia, alleluia

*Descant*

*Refrain*

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia! Give thanks to the

lu - ia, al - le - lu - ia!

ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give

**1-4** *Final Ending*

Praise to his Name. Name.

Praise to his Name. Name.

1 Je - sus is Lord of all the earth.  
 2 Spread the good news o'er all the earth:  
 3 We have been cru - ci - fied with Christ.  
 4 Come, let us praise the liv - ing God,

*Repeat Refrain*

He is the King of cre - a - tion.  
 Je - sus has died and has ris - en.  
 Now we shall live for ev - er. Al - le -  
 joy - ful - ly sing to our Sa - vior.

*The descant may be sung after stanzas 3 and 4.*

Words: Donald Fishel (b. 1950). Copyright © 1973, The Word of God. All Rights Reserved. P.O. Box 8617, Ann Arbor, MI 48107. Music: *Alleluia No. 1*, Donald Fishel (b. 1950); arr. Betty Pulkingham (b. 1928), Charles Mallory (b. 1950) and George Mims (b. 1938). Melody Copyright © 1973, The Word of God. All Rights Reserved. P.O. Box 8617, Ann Arbor, MI 48107.

# Just a closer walk with thee

1. I am weak but thou art strong;  
 2. Through this world of toil and snares,  
 3. When my fee - ble life is o'er,

*Refrain:* Just a clos - er walk with thee,

1. Je - sus, keep me from all wrong; I'll be sat - is - fied as  
 2. If I fal - ter, Lord, who cares? Who with me my bur - den  
 3. Time for me will be no more; Guide me gent - ly, safe - ly

*Refrain:* Grant it, Je - sus, is my plea, Dai - ly walk - ing close to

*D.C. for Refrain*

1. long — As I walk, let me walk close to thee.  
 2. shares? None but thee, dear Lord, none but thee.  
 3. o'er — To Thy king - dom — shore, to thy shore.

*Refrain:* thee, — Let it be, dear — Lord, let it be.

Words: Anonymous. Music: American Folk Song.

## We walk by faith

1 We walk by faith, and not by sight; no  
2 We may not touch his hands and side, nor  
3 Help then, O Lord, our un - be - lief; and  
4 that, when our life of faith is done, in

The first system of music consists of a vocal line in treble clef and a bass line in bass clef, both in the key of D major. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

gra - cious words we hear from him who spoke as  
fol - low where he trod; but in his prom - ise  
may our faith a - bound, to call on you when  
realms of clear - er light we may be - hold you

The second system of music continues the vocal and bass lines. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

none e'er spoke; but we be - lieve him near.  
we re - joice, and cry, "My Lord and God!"  
you are near, and seek where you are found:  
as you are, with full and end - less sight.

The third system of music concludes the piece. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Words: Henry Alford (1810-1871), alt. Music: *St. Botolph*, Gordon Slater (1896-1979). By permission of Oxford University Press.