

April 28, 2024 Music & Psalm Guide

Church of the Advocate

In Christ there is no east or west

Unison or harmony

The image shows a musical score for three voices (1, 2, and 3) and piano accompaniment. The score is written on a grand staff with a treble and bass clef. The lyrics are: '1 In Christ there is no East or West, in
2 Join hands, dis ci ples of the faith, what
3 In Christ now meet both East and West, in
him no South or North, but one great fel low
e'er your race may be! Who serves my Fa ther
him meet South and North, all Christ ly souls are
ship of love through out the whole wide earth.
as his child is sure ly kin to me.
one in him, through out the whole wide earth.'

Words: John Oxenham (1852-1941), alt.
Music: McKee, Afro-American spiritual; adapt. and harm. Harry T. Burleigh (1866-1949)

Psalm 22:24-30

24 My praise is of you in the great assembly; *
I will perform my vows in the presence of those who worship you.

25 The poor shall eat and be satisfied,
and those who seek you shall praise you: *
“May your heart live for ever!”

26 All the ends of the earth shall remember and turn to you, *
and all the families of the nations shall bow before you.

27 For yours is the royal power, O God; *
you rule over the nations.

28 To you alone all who sleep in the earth bow down in worship; *
all who go down to the dust fall before you.

29 My soul shall live for you; my descendants shall serve you; *
they shall be known as the Lord's for ever.

30 They shall come and make known to a people yet unborn *
the saving deeds that you have done.

God is love

Refrain



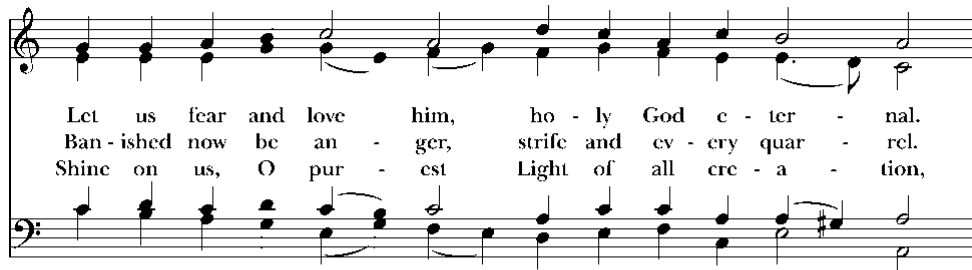
God is love, and where true love is God him - self is there.



1 Here in Christ we gath - er, love of Christ our call - ing.
2 When we Chris - tians gath - er, mem - bers of one Bo - dy,
3 Grant us love's ful - fill - ment, joy with all the bless - ed,

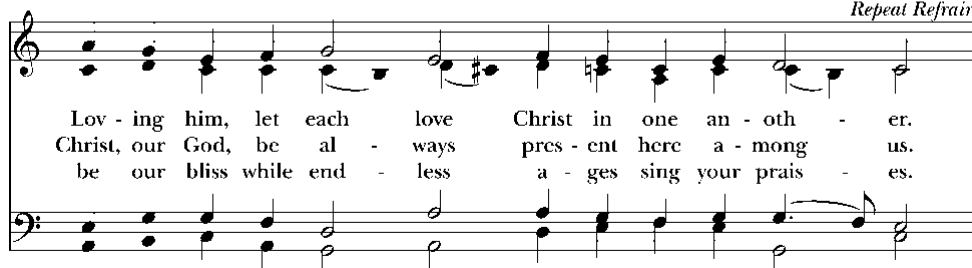


Christ, our love, is with us, glad - ness be his greet - ing,
let there be in us no dis - cord but one spi - rit.
when we see your face, O Sa - vior, in its glo - ry.



Let us fear and love him, ho - ly God e - ter - nal.
Ban - ished now be an - ger, strife and ev - ery quar - rel.
Shine on us, O pur - est Light of all cre - a - tion,

Repeat Refrain



Lov - ing him, let each love Christ in one an - oth - er.
Christ, our God, be al - ways pres - ent here a - mong us.
be our bliss while end - less a - ges sing your prais - es.

Words: Latin; tr. James Quinn (b. 1919), alt. Copyright © 1969, James Quinn, SJ, printed by permission of Geoffrey Chapman, a division of Cassell Ltd. Music: *Ubi caritas* (Murray), A. Gregory Murray (1905-1992). By permission of A. Gregory Murray.

Alleluia, alleluia

Descant

Al - le - lu - ia, al - le -

Refrain

Al - le - lu - ia, al - le - lu - ia! Give thanks to the

lu - ia, al - le - lu - ia!

ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give

1-4 *Final Ending*

Praise to his Name. Name.

Praise to his Name. Name.

1 Je - sus is Lord of all the earth.
 2 Spread the good news o'er all the earth:
 3 We have been cru - ci - fied with Christ.
 4 Come, let us praise the liv - ing God,

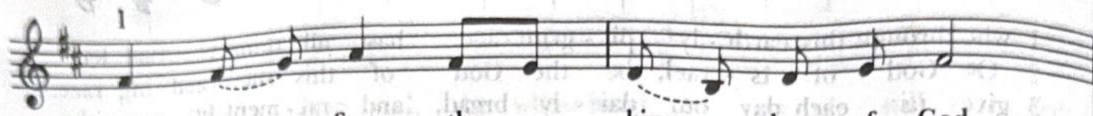
Repeat Refrain

He is the King of cre - a - tion.
 Je - sus has died and has ris - en. Al - le -
 Now we shall live for ev - er.
 joy - ful - ly sing to our Sa - vior.

The descant may be sung after stanzas 3 and 4.

Words: Donald Fishel (b. 1950). Copyright © 1973, The Word of God. All Rights Reserved. P.O. Box 8617, Ann Arbor, MI 48107. Music: *Alleluia No. 1*, Donald Fishel (b. 1950); arr. Betty Pulkingham (b. 1928), Charles Mallory (b. 1950) and George Mims (b. 1938). Melody Copyright © 1973, The Word of God. All Rights Reserved. P.O. Box 8617, Ann Arbor, MI 48107.

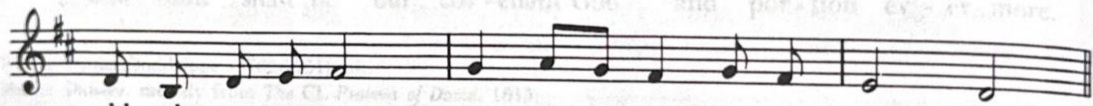
Seek ye first



1 Seek ye first the king - dom of God
2 Ask, and it shall be giv - en un - to you,

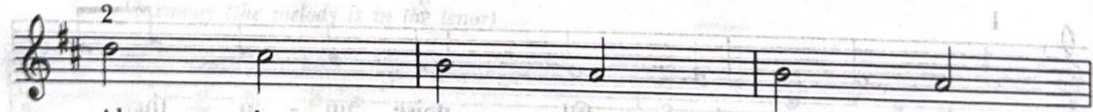


and its right - eous - ness, and all these things shall be
seek, and ye shall find, knock, and the door shall be

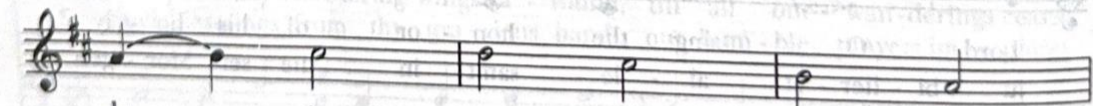


add - ed un - to you; Al - le - lu, al - le - lu - ia!
o - pened un - to you; Al - le - lu, al - le - lu - ia!

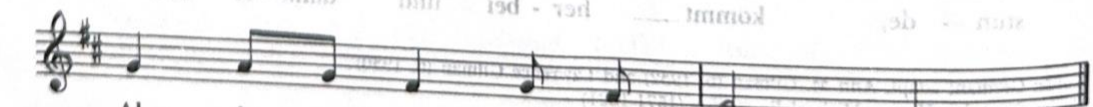
Refrain



2 Al - le - lu - ia, al - le - lu - ia!



lu - ia, al - le - lu - ia!



Al - le - lu, al - le - lu - ia!

Words: St. 1, Matthew 6:33; adapt. Karen Lafferty (20th cent.). St. 2, Matthew 7:7.
Stanza 2 is not part of the hymn as originally written.
Music: *Seek Ye First*, Karen Lafferty (20th cent.)

Lead me, guide me, a - long the way,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Lead me, guide me, a - long the way,". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features several triplet markings (indicated by a '3' above the notes) in both the right and left hands.

For — if you lead me, I can - not stray.

The second system continues the musical score. The vocal line has the lyrics "For — if you lead me, I can - not stray." and includes a triplet of eighth notes. The piano accompaniment continues with triplet markings in both hands.

Lord, — let me walk each day with Thee.

The third system concludes the musical score. The vocal line has the lyrics "Lord, — let me walk each day with Thee." and includes a triplet of eighth notes. The piano accompaniment ends with a triplet in the bass line.

Fine

Lead me, Oh Lord, lead me.

The first system of music features a vocal line in G major (one flat) and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

1. I am weak and I need thy strength and power to
2. Help me tread in the paths of right - eous - ness, be my
3. I am lost if you take your hand from me, I am

The second system continues the vocal melody with three distinct lines of lyrics. The piano accompaniment features a triplet of eighth notes in the right hand.

1. help me o - ver my weak - est hour; Help me
2. aid when sa - tan and sin op - press; I am
3. blind with - out thy light to sec; Lord, just

The third system concludes the piece with three lines of lyrics. The piano accompaniment continues with chords and a bass line.

1. through the dark-ness thy face to see,
 2. put - ting all my trust in thee.
 3. al - ways let me thy ser - vant be.

D.C.

1. Lead me, Oh Lord, lead me.
 2. Lead me, Oh Lord, lead me.
 3. Lead me, Oh Lord, lead me.

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